

Clemens Kyriale: Heer, ontferm U over ons

Marc Van den Broeck

$\text{♩} = 92$

The first system of the piano introduction consists of five measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides harmonic support with chords and single notes.

voorzang

The first vocal phrase is set in a 4/4 time signature. The vocal line begins with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues from the previous system. The lyrics are: "Heer, ont - ferm U. Heer, ont - ferm U. Heer, ont - ferm U o - ver".

, allen

The second vocal phrase continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues. The lyrics are: "ons. Heer, ont - ferm U. Heer, ont - ferm U. Heer, ont - ferm U o - ver".

voorzang

The third vocal phrase continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues. The lyrics are: "ons. Chris-tus, ont - ferm U. Chris-tus, ont - ferm U. Chris-tus, ont - ferm U o - ver".

allen

ons. Christus, ont - ferm U. Chris-tus, ont - ferm U. Chris-tus, ont - ferm U o - ver ons. Heer, ont -

ferm U. Heer, ont - ferm U. Heer, ont - ferm U o - ver ons. Heer, ont -

koor

Christus, ont - ferm U. Christus, ont - ferm U, ont - ferm U o - ver ons.

ferm U. Heer, ont - ferm U. Heer, ont - ferm U o - ver ons.

Christus, ont - ferm U. Christus, ont - ferm U, ont - ferm U o - ver ons.

Clemens Kyriale: Eer aan God

Marc Van den Broeck

$\text{♩} = 72$



Refrein



Eer aan God in den ho - ge en vre - de op aar - de. Eer aan



God in den ho - ge en vre - de aan de men - sen die Hij lief - heeft.



1. Wij lo - ven U, wij prij - zen en wij aan - bid - den U. Wij

zeg - - - gen U dank, want groot_____ is uw heer - lijk - heid.____

Heer God, he - mel - se Ko - ning, — God al - mach - ti - ge Va - der. —

Een - ge - bo - ren Zoon, Je - zus Chris - - - - tus,

Heer God, Lam Gods, Zoon van de Va - der. _____

Refrein

Eer aan God _____ in den ho - ge _____ en vre - de op aar - de. _____ Eer aan

God _____ in den ho - ge _____ en vre - de _____ aan de men - sen die Hij

lief - heeft. 2. Gij die weg - neemt de zon - den der we - reld, ont -

ferm U _____ o - ver ons. Gij die weg - neemt de zon - den der we - reld, aan -

vaard_____ ons ge - bed. Gij die zit aan de rech - ter - hand, de

rech - ter - hand_ van de va - der, ont - ferm U___ o - ver ons. Eer aan

Refrein
God_____ in den ho - ge___ en vre - - - de op aar - de. Eer aan

God_____ in den ho - ge___ en vre - de___ aan de men - sen die Hij

lief - heeft. 3. Want Gij al - leen zijt de hei - li - ge,

Gij al - leen de Heer. Gij al - leen de al - ler - hoog - ste,

Je - zus Chris - tus, — met de hei - - - li - ge Geest in de

, Refrein

heer - lijk - heid van de Va - der. Eer aan God — in den ho - ge — en

vre - - - de op aar - - de. Eer aan God in den ho - - ge en

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "vre - - - de op aar - - de. Eer aan God in den ho - - ge en". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

vre - de aan de men - sen die Hij lief - - - heeft.
rall.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "vre - de aan de men - sen die Hij lief - - - heeft." followed by the tempo marking "rall.". The piano accompaniment continues with chords and melodic lines in both hands.

Clemens Kyriale: Alleluia

Marc Van den Broeck

♩ = 120

Zing Al - le - lu - ia, — breng lof en eer. — Uw woord heeft eeu - wig

le - ven. Al - le - lu - ia voor de Heer. Ons hart en oor staan o - pen voor Uw

woord. Zing Al - le - lu - ia, — breng lof en eer. — Uw

Zing Al - le - lu - ia, — breng lof en eer. — Uw

woord heeft eeu - wig le - ven. Al - le - lu - ia

woord heeft eeu - wig le - ven. Al - le - lu - ia

voor de Heer. Ons hart en oor staan o - pen voor Uw woord. A - men

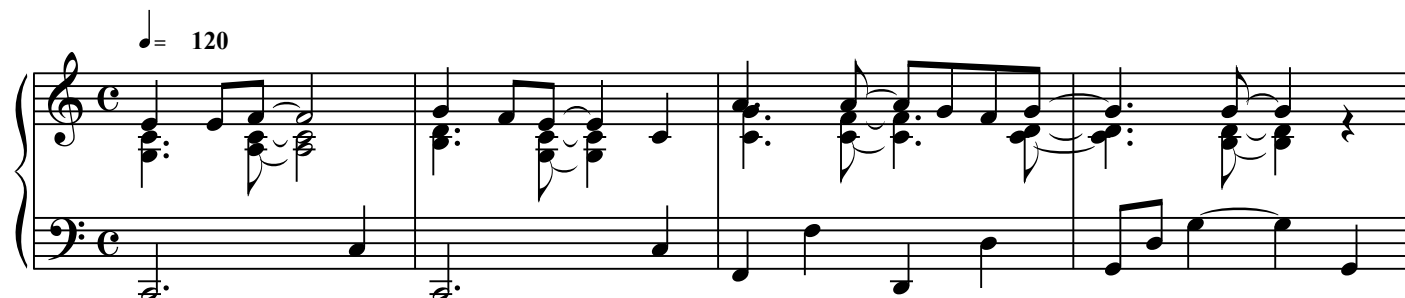
voor de Heer. Ons hart en oor staan o - pen voor Uw woord. A - men.

rall.

Clemens Kyriale: Heilig, heilig

Marc Van den Broeck

$\text{♩} = 120$



The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic variation.

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten. —



The second system features a vocal line on a single staff with lyrics underneath. The piano accompaniment continues with two staves, mirroring the style of the first system.

Vol zijn he - mel en aar - de — van Uw heer - lijk - heid, ho -



The third system includes a vocal line with lyrics and a piano accompaniment with two staves. The piano part continues with harmonic support for the vocal line.

san - na in___ den ho - ge. Ge - ze - gend, ge - ze - gend Hij die komt in de

naam___ van de Heer,___ Ho - san - na in___ den ho - ge.
rall.

Clemens Kyriale: Anamnese

Marc Van den Broeck

♩ = 112

Heer Je - zus, wij ver - kon - di - gen Uw dood en wij be -
mannen

Heer Je - zus, wij ver - kon - di - gen Uw dood

lij - den tot Gij we - der - keert dat Gij ver - re - zen zijt.

en wij be - lij - den tot Gij we - der - keert en ver - re - zen zijt.

Clemens Kyriale: Onze Vader

Marc Van den Broeck

$\text{♩} = 96$

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 3/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with a bass clef, featuring a prominent bass line with a long note in the first measure followed by a series of chords.

On - ze Va - der, die in de he - mel zijt, uw naam wor - de ge - hei - ligd, uw rijk

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff.

ko - me, uw wil ge - schie - de op aar - de zo - als in de he - mel. Geef ons

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line and piano accompaniment are on the same staves as in the first system. The lyrics are written below the vocal staff.

he - den ons daag' - lijks brood en ver - geef ons on - ze schul - den, zo -

The third system of the vocal score continues the vocal line and piano accompaniment. The vocal line and piano accompaniment are on the same staves as in the previous systems. The lyrics are written below the vocal staff.

als ook wij ver - ge - ven aan on - ze schul - de - na - ren en___

breng ons niet in be - proe - ving, maar ver - los ons van het kwa - de.

A - - - - men.

rall.

Want van U is het ko - nink - rijk en de kracht en de

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note 'W', followed by eighth notes 'a', 'n', 't', a quarter note 'v', eighth notes 'a', 'n', a quarter note 'U', eighth notes 'i', 's', eighth notes 'h', 'e', 't', eighth notes 'k', 'o', eighth notes 'n', 'i', 'n', 'k', eighth notes 'r', 'i', 'j', 'k', eighth notes 'e', 'n', eighth notes 'd', 'e', eighth notes 'k', 'r', 'a', 'c', 'h', 't', eighth notes 'e', 'n', eighth notes 'd', 'e'. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady bass line.

heer - lijk - heid in eeu - wig - heid in eeu - wig - heid.

The second system continues the musical score. The vocal line has a quarter note 'h', eighth notes 'e', 'e', 'r', eighth notes 'l', 'i', 'j', 'k', eighth notes 'h', 'e', 'i', 'd', eighth notes 'i', 'n', eighth notes 'e', 'e', 'u', eighth notes 'w', 'i', 'g', eighth notes 'h', 'e', 'i', 'd', eighth notes 'i', 'n', eighth notes 'e', 'e', 'u', eighth notes 'w', 'i', 'g', eighth notes 'h', 'e', 'i', 'd'. The piano accompaniment continues with a treble clef melody and a bass clef bass line, ending with a fermata over the final notes.

A - - - - - men.

rall.

The third system concludes the musical score. The vocal line has a quarter note 'A', followed by a dotted half note 'men'. The piano accompaniment features a treble clef melody and a bass clef bass line, ending with a fermata over the final notes. The tempo marking 'rall.' is placed above the piano part.

Clemens Kyriale: Lam van God

Marc Van den Broeck

♩ = 80



Lam van God dat draagt de zon - den van de we - reld, ont - ferm U o - ver ons.

poco rit.



Lam van God dat draagt de zon - den van de we - reld, ont - ferm U o - ver ons.

poco rit.



Lam van God dat draagt de zon - den van de we - reld, geef — ons Uw vre - de.

rall.

